

She was born in Madrid. In 1949 she moved to Collado Villalba, Madrid, where she has lived since then. In 1960 and for a period of seven years she studied at José Gutiérrez Valle's atelier of the Sevillian School. She is, so that, an atelier painter. Later on she continued her painting studies at the Circle of Fine Arts in Madrid where she attended several courses of modern art. In the 80's she visited and studied art in Paris, London, Rome and Venice, going deeply into the techniques already learnt in Madrid. After several exhibitions of lesser importance, in 1987 her works were exhibited at the Sammer Gallery in London and subsequently in Madrid, El Escorial, Barcelona, Palma de Mallorca, Zaragoza, etc. She was also present at national and international Art Fairs in Washington, Chicago, Santander (Spain), Valencia (Spain), Miami, etc.



In 1987 she was awarded the First Prize for Foreign Painting (ex aequo) at the XXIX International Contest "Grolla d'Oro de Treviso", Venice and in 1989 she obtained the First Prize at the VI Contest of the Gallery Durán Painting Prize. Some of her works are exhibited at the following museums: Musée Quentovic (Le Touquet, France), National Museum of Fine Arts (La Valletta, Malta), Cathedral Museum (Medina, Malta), Museo Bayo (Puerto de Santa María, Cádiz - Spain), Museo de la Real Academia de Bellas Artes de San Fernando (Madrid, Spain) y Museo de Dibujo "Castillo de Larrés" (Huesca, Spain).



Art critics such as Santiago Amón, Francisco Prados de la Plaza, Françoise Tempra, José Pérez Guerra, Carlos García Osuna, Santos Torroella, Javier Rubio, Mario Antolín, M. L. Camboy, Tomás Paredes, Antonio Morales, Julia Sáenz-Angulo, Rafael Perelló-Paradelo, Agustín Romo, J. Marcaro Pasarius, Héctor López, Ángel Azpeitia, Antonio Lisboa y David Amor, among others have written about her works. This Madrilenian painter is considered by critics one of the best realistic painters at present, being the human body one of her favourite themes especially woman's nude wrapped in paper and cloth which gives her work some magic and mystery.



INDIVIDUAL EXHIBITIONS

- 1985 .- Galería Floridablanca . San Lorenzo de El Escorial. Madrid (Spain).
- 1987 .- Sammer Gallery. London (England).
- 1988 .- Galería Mellado. San Lorenzo de El Escorial. Madrid (Spain).
- 1990 .- Galería Durán. Madrid. (Spain).
- 1991 .- Galería Royal Art. Palma de Mallorca (Spain).
- 1991 .- Galería Caja Jalón. Zaragoza (Spain).
- 1992 .- Galería Mellado. San Lorenzo de El Escorial. Madrid (Spain)
- 1993 .- Galería Jaime III. Palma de Mallorca (Spain).
- 1996 .- Sala Imagen. Sevilla (Spain). Restrospective 1985-1996.
- 1996 .- Casa de Cultura de Collado Villalba. Madrid (Spain).
- 1996 .- Galería de Arte Granero. Brussels (Belgium).
- 1997 .- Galería Vieleers. Amsterdam (Holland).
- 1997 .- Galería D'Art Foz. Sitges. Barcelona (Spain).
- 1997 .- Albert Gallery. Pozuelo de Alarcón. Madrid (Spain). 1999 .- Galería Vieleers. Amsterdam (Holland).
- 1999 .- Galería Círculo XII. Sta. Cruz de Tenerife (Spain).
- 1999 .- Galería D'Art Foz. Sitges. Barcelona (Spain).
- 2000 .- Albert Gallery. Madrid (Spain).
- 2002 .- Casa de Cultura de Torrelodones. Madrid (Spain).
- 2003 .- Casa de Cultura de Collado Villalba. Madrid (Spain).
- 2005 .- Galeria de Arte MAR. Barcelona (Spain).
- 2006 .- Galería de Arte Van Gogh. Granada (Spain).
- 2006 .- Galería d`Art Terra Ferma . Lleida (Spain).

- 2007.- Galería de Arte Mar. Barcelona (Spain).
- 2007.- Galería Salduba. Zaragoza (Spain).
- 2008.- Galería de Arte Van Gogh. Granada (Spain).
- 2008.- Galería Xerión. A Coruña (Spain).
- 2008.- Galería María Soto. Torre del Mar. Malaga (Spain).
- 2010.- Galería Sharon. León (Spain).
- 2010.- Galería Urdangarín. Vitoria (Spain).
- 2011.- Museo Municipal El Pósito. XXXIII Semana Cervantina. Campo de Criptana (Spain)
- 2012.- La Realidad al Desnudo. Casa de Galicia. Madrid (Spain)
- 2013.- La Livreria. Madrid (Spain)
- 2014.- La Ingravidez de la Carne. Sala de exposiciones El Porton. Alhaurin de la Torre. Malaga (Spain)
- 2014.- Una apuesta por la belleza. Sala Principal de Correos. Madrid (Spain)

PRIZES

- 1987 .- First Prize for Foreign Painting (ex-aequo) at the XXIX International Contest "Grolla d'Oro de Treviso". Venice (Italy).
- 1989 .- First Prize at the VI Durán Painting Contest. Madrid (Spain).
- 1996 .- Prize Germinal for Fine Arts, Sierra de Madrid. Madrid (Spain).

P A I N T I N G S I N M U S E U M S

Musee Quentovic. Le Touquet (France).

National Museum of Fine Arts. La Valette (Malta).

Cathedral Museum. Medina (Malta).

Museo Bayo. Puerto de Santa María. Cádiz (Spain).

Museo de la Real Academia de Bellas Artes de San Fernando. Madrid (Spain).

Museo de Dibujo "Castillo de Larrés". Huesca (Spain).

João Mario Alenquer. Lisboa (Portugal).

B I B L I O G R A P H Y

1986.-

“Soledad and the other face of El Escorial” an article by Santiago Amón.

1987.-

Seminario Sierra. Soledad Fernández’s hyper-realism by Francisco Prados de la Plaza.

“Soledad’s virtuosism: textures and psychology” an article by Françoise Tempra.

Magazine: “El Punto de las Artes”, article “London Internacional Art”, December.

1988.-

“Facing the hyper-realism challenge” an article by Francisco Prados de la Plaza.

Magazine “El punto de las Artes”, September.

Magazine “Goya”, article “Soledad Fernández’s magic hyper-realism” by Francisco Prados de la Plaza.

Newspaper “5 Días”: “When hyper-realism is a challenge” an article by José Pérez Guerra, February.

Magazine “Sierra de mano”, August.

Magazine “Correo del Arte”: Today’s artists”, September.

1989.-

Magazine “Batik”.

Magazine “Exposición” by S. Eurausquín, January.

Newspaper “YA”, January.

Magazine “Arteguía”, January.

Newspaper “YA” article by Carlos García Osuna, January

Newspaper “5 Días”, article “Soledad Fernández, a painter in love with Art” by Esther Oriol, February.

Newspaper “ABC”, January.

Magazine “ABC de las Artes”, January.

Magazine “El Punto de las Artes”, January.

Newspaper “El Independiente”, January.

Magazine “El Punto de las Artes”, January

Rafael Santos Torroella, June.

Newspaper "Diario 16", article "Great Masters of the painting of the XIX and XX centuries" by Begoña Piña, June.

"From Boudin to Soledad Fernández", an article by Tomás Paredes, June.

Magazine "ABC de las Artes" article by Javier Rubio, June.

Magazine "Antiquaria" article by Prudencio Mateos Pérez, July.

Newspaper "El Faro de Guadarrama", July.

1990.-

Article "Encounters with reality" by Javier González de Vega, October.

Magazine "Blanco y Negro" article "The magic of realism" by Mario Antolín, November.

Newspaper "ABC": "Eternal models" by A.M. Campoy, October.

Magazine "El Punto de las Artes" article: "From reality, Soledad Fernández", November.

Magazine "Las Artes", November.

Magazine "Galeria de las Artes" article by R. Loscos, November.

Magazine "ABC de las Artes" article by A. Manuel Campoy.

Magazine "Correo del Arte" article "Artists on the front page" by Antonio Morales, November.

Newspaper "YA" article by Pilar Ortega, December.

Magazine "Antiquaria", December.

Magazine "Formas Plásticas » issue nº 39 « The elegant and sensual nude in Soledad Fernández's painting" by Julia Saéz-Angulo.

Encyclopaedia "Iberico 2000" 1st and 2nd Edition.

1991.-

Magazine "Album" article "Soledad a painter who paints solitude" by J. Policarpo, March.

Magazine "Gal-Art", Barcelona, April.

Magazine "Ultima Hora" article "a pearly mist" by Rafael Perelló-Paradelo, Palma de Mallorca, June.

“Mystery and realism” by Andrés Picó, Royal Art Gallery, Palma de Mallorca.

Encyclopaedia “Iberico 2000” 1st and 2nd Edition.

Magazine “Arteguía 91”.

Newspaper “Baleares”: article “Soledad Fernández” by J. Mascaro Pasarius, Palma de Mallorca, June.

Magazine “Correo del Arte”, article “Encounters” by Agustín Romo, October.

Newspaper “Heraldo de Aragón” article “Soledad Fernández” by Hector López.

Newspaper “Heraldo de Aragón” article “Soledad Fernández” by Angel Azpeitia.

1992 .

Magazine “Código Madrid”, article “ the artist’s vision” by Rosa Meléndez.

1994.-

Magazine “Casa Jardín (Belart), article by Antonio Lisbona, nº 1, December 1993.

Magazine “Editorial Formas Plásticas”, article “ Figurative Art Collection, Soledad Fernández” by David Amor.

Magazine “Interviú” issue nº 974 article “Soledad Fernández a painter of nudes” by Justo de la Vega.

1996.-

Magazine “Espiral de las Artes” issue nº 23/24 article “Soul undressing” by Eva Asensio Castañeda. Editorial G & A, Barcelona. Contemporary Painters and Sculptors.

Magazine “Diario de Sevilla”, article “Soledad Fernández at “Imagen” Gallery by Carmen Pacheco, June.

Magazine “El Correo de Andalucía”, article “Day by day” by José María Gómez, June.

Newspaper “ABC”, article “El Patio” by J.L. Montoya, June.

Newspaper “Diario de Sevilla”, article “Soledad Fernández, the nude as an object for contemplation” by Rafael Muñoz

Magazine “El Punto de las Artes”, article “Soledad Fernández, sense of beauty”, June.

Newspaper "Diario de Sevilla", articles "Naked reality" (interview and comments) by Rafael Muñoz and "A view of the artist" by David Amor, June.

1996.-

Magazine "Correo del Arte" issue nº 126, article "Soledad Fernández" by David Amor, July-September.

Forum Artis, S.A. Dictionary of Spanish Painters and Sculptors of the XX Century, Volume V.

Dictionaries of Madrid Contemporary Artists, Ediciones Arteguía.

Magazine "ABC de las Artes" issue nº 250, article "Soledad Fernández, personal works, August.

Magazine "El País de las Tentaciones" issue nº 148, article "Soledad Fernández", August.

Newspaper "El Faro del Noroeste", article "Soledad Fernández, the nudity of realism by Silvia Ruiz, August.

1999.-

"The female nude, a pictorial interpretation" presentation by Mr. Carlos Pinto Grote (Canarian Literature Prize).

2000.-

Magazine "Ausbane" issue nº 126

Magazine "Prestige" issue nº 47

Magazine « Quién y por qué » directory of artists. Arte & Patrimonio, S.A

Magazine "El Punto de las Artes" article "The sensual nudes by Soledad Fernández"

2002.-

"Encounter with today's art" G.H. Ediciones Magazine "El Punto de las Artes"

2003.-

Magazine "20 Minutos Madrid", article "states of mind in the nude"

Newspaper "Diario del Noroeste" article "Soledad Fernández, the expression of affections" by Mr. Ricardo Fanjul.

Magazine "El Punto de las Artes" article by Mr. Juan Antonio Tinte.

Magazine “El Mercado”, culture page, article “States of the Soul”

Magazine “El Telégrafo”, culture page”, article “The nude”.